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## Music-Lovers Hear Gifted Pianist and Fine Baritone In One Of Season's Musical Events

Frederick Biggerstaff and Wm. Edwin Chamberlain Give Rare Treat

The concert at Bishop Hall last night given by Mr. Frederick Biggerstaff, pianist, and Mr. William Edwin Chamberlain, baritone, was a notable one in the annals of music in Honolulu. Considering the lateness of the season the audience was a fair sized one—about 100 persons, but it is safe to say that not in a long time has a Honolulu audience been so carried away as to show such demonstrations of approval and insistent and persistent marks of favor, as they manifested last evening. This was all the more a compliment to the artists because the elite of Honolulu's musical cult was present.

Mr. Chamberlain possesses a baritone voice of pleasing quality, musical throughout, which he handles excellently. He has no mannerisms, his enunciation is delightfully clear and distinct, and he sings easily without a trace of effort. Whether he sings songs of the old Italian school, old English and Irish ballads, classic German lieder, or the rousing Cavalier songs of later period, he is as admirably suited to one style or school as another.

Selecting a few of his numbers, the "Si Tri Chepp" of Handel, gave him the opportunity of showing the technique and flexibility of his voice. In marked contrast to this number was "The Beldame's Stream" which he sang with pathos and great feeling. The song, however, was not a new one, but a composition of rare beauty even to those accustomed to the wonderful Schubert settings. In this Mr. Chamberlain rose to unexpected dramatic heights, and sang the climax with a tragic accent worthy of Bismarck.

The revelation of the evening, however, was the playing of Mr. Biggerstaff, who has been justly called by Will Greenbaum the "Impresario," the Leonard Horvick of America. He held his hearers spellbound from the opening bars of the "D. minor Prelude";



WM. EDWIN CHAMBERLAIN  
Baritone



FREDERICK BIGGERSTAFF  
Pianist

with each succeeding number the enthusiasm increased; after the final number, the brilliant Tarantelle of Moszkowski, which bristles with enormous technical difficulties, the audience refused to be satisfied, until after several recalls, the artist gracefully responded with Moszkowski's "Concert Waltz."

The beautiful singing quality of tone was manifest in the wonderful "Sharp Major Impromptu" of Chopin and even in the pianissimo passages of the Andante Spianato, the melody floated out clearly to the farthest part of the hall. The sparkling "Caprice Burlesque" of Gubrilowitch was played at an enormous tempo and with delicate staccato touch. After an insistent encore, Mr. Biggerstaff gave the "Octave Study" of Chopin.

It is to be hoped that these two artists will return next year, when they will be assured of a cordial welcome by the musical people of Honolulu.

(Signed) RUDOLPH J. BUCHLY.

The program was as follows:

- (a) My Song is of the Sturdy North—Edward German; (b) The Happy Lover—Old English; (c) The Pretty Creature (Old English)—Storage; (d) Mr. Chamberlain.
- (a) Prelude D. Minor; (b) Andante Spianato; (c) Grand Polonaise—Chopin; (d) Mr. Biggerstaff.
- (a) Si Tri Chepp (From Beethoven); (b) Where'er You Walk (Semele)—Handel; (c) Bendemeer Stream (Old Irish)—Gatty; (d) The Ninepenny Fiddler—Old Irish.
- (a) Aus dem grossen Schwestern—Franz; (b) Bow Gently Here—Schumann; (c) Erlkonig—Loewe.
- (a) Barcarolle—Lidow; (b) Impromptu F. Sharp Major—Chopin; (c) Caprice Burlesque—Gubrilowitch; (d) Mr. Biggerstaff.
- (a) Cavalier Songs—Browning; (b) Marching Along; (c) King Charles—White; (d) Foot, Saddle to Horse—Stanford; (e) Mr. Chamberlain.
- Tarantelle—Moszkowski; (d) Mr. Biggerstaff.

## MISS BLASCOER EXPLAINS WORK

Settlement Expert Talks on Purposes of Her Trip to Honolulu

A subject in which every mother—every woman, in fact—in Honolulu is, or should be, vitally interested, is that for which Miss Frances Blascoer has been induced to come to Honolulu, and while the attendance at the meeting called for yesterday, when ladies were asked to meet this settlement worker was not large, the fact may be attributed to household cares rather than indifference on the part of many who were expected. Early morning gatherings are suited to those whose home cares may be left in competent hands, but in these days of indifferent servants it is not possible for all to get away.

Those who heard the talk which Miss Blascoer gave at the gathering at Kaula Home were interested extremely and it seemed refreshing to have her admit that conditions in Hawaii are unlike any it had been her privilege to experience during her career as a settlement worker. It is the experience of those of Honolulu who have lived here any number of years to listen to advice from strangers as though from persons bred in the islands. Hawaii is different in respect to settlements in point of living, in morals, in environments, but it may not follow that the people who look to settlement workers for comfort, for medical assistance and advice are different from those of other countries similarly situated in any of the large cities on the mainland.

Mrs. John Galt, president of the Board of Trustees of the Home, Ltd., introduced her to the ladies, after which the new worker said in part:

"A survey is nothing more or less than a sociological balance sheet or stock taking, whereby is recorded on the one page the city's social problems and on the other its provisions for meeting these problems. The two pages being balanced by recommendations for the establishment of such activities as will fill in the gaps between needs and existing facilities for meeting them.

"I think few of us realize that it is only a matter of twenty-five years ago that Jacob Ellis wrote 'How the Other Half Lives,' that the first social settlement was established in a small tenement in the East Side of New York, and less than that period that Jane Addams and Ellen Starr founded Hull House. From that day to this we have been striving to pick up one after the other, threads which would give us the clew to the breakdown in our social system, and we have found the problems of poverty, unemployment, physical and moral ill health, dependent youth and destitute old age so inter-related and interwoven that after struggling along with individual activities, each dealing with a segment of a specific problem, we have come to realize that always there have not only been escaping, slipping through our would-be saving hands, a group here, another there, and still another off yonder, which left an irritated consciousness that something was lacking. And as more and more trained minds have been turned to the subject of the prevention and salvage of human waste, we have come to the point where city after city is asking trained workers to come in and examine the entire field—to draw a circle around a hundred per cent of the city's problems, in other words, and then measure up against those problems the existing agencies and the possibilities for creating such agencies as may be found wanting.

Surveys of Two Kinds.

"Thus far surveys have been of two kinds—those, as in the case of Pittsburgh and Birmingham, in the making of which outside investigators have come in and made the study, submitting their findings to the general public; and others, such as those made in Kansas City and in Cleveland, made to a department of the municipal government—the department of Public Welfare, as in the case of Kansas City, or to a body of citizens, the Department of Municipal Research, as in Cleveland.

The present situation in Honolulu is somewhat different from any I have yet seen aware of, and if you will bear with me a few minutes longer, I should like to say a few words about the local situation as I have succeeded in getting a slight inkling of it.

"In the first place, to begin with, the point on which we have come to see we must focus our best efforts—the child. In his relation to the school, while his Kindergarten days are to a large measure well cared for through your Free Kindergarten Association, the next, and by far the most important step in his develop-

ment—the public school—is so inadequate to your needs in point of physical accommodation alone that not only are your class rooms overcrowded, but we do not know how many children are without any educational facilities. Until this is remedied there is not much hope for social regeneration in Honolulu.

"In your other responsibility to the child—the care of him in his dependent state—Honolulu seems ripe for the installation of the best and most advanced method, that of placing out children in private families rather than in institutions. In cities where best work along this line is being done, the institutions themselves are placing all children possible in private families, but, and here is the crime of the situation, this placing out must be done under the strictest sort of supervision and here is your weak point at present.

"Mr. Francis H. McLean, field agent of the Russell Sage Foundation Charity Organization Department, in his recent report to the Kansas City Department of Public Welfare, on Kansas City's Charitable needs and resources said: 'There is no principle more uniformly agreed to by reputable societies in this field than that nothing can take the place of the visitation of trained visitors to the homes in which the children are placed. No methods of correspondence and no plan of reports by local committees is sufficient to safeguard this placing out.' Judge Whitney tells me that he could easily place twice as many dependent children as come to him; but he has no funds for employing a trained supervisor and so the placing out is done at a risk that no community with an adequate sense of responsibility can afford to tolerate.

"Your great need for the dependent child, I should say, is not another home but a clearing house to which a child may be brought for observation, so that after a month or six weeks he or she may be placed out to the best advantage to both the child and the family taking it in as a member.

Personal Habits.

"During this time the correct personal habits could be instilled and the child's health and character could be studied with a view to determining whether it could safely be placed in a family with other good children. It seems to me that such an institution would be well worth while investing in. This could also be made the headquarters of the visiting patrol in charge of the children placed out.

"In the matter of the older boys

## AMUSEMENTS

BOSTONIANS WILL RETURN TUESDAY

While the Juvenile Bostonians were on Maui they were "put up" in the bungalows in Iao Valley where Mine Host Field has the Maui Hotel annex. Everyone who has been there knows the location and the beautiful surroundings; how the mountain peaks soar above the roofs of the little cottages, piercing the clouds so that it requires but little imagination to transpose the cottages to Switzerland for everything is there but the snow.

It was a great temptation for the girls and the desire to learn natural history, botany and what not took such firm possession of four of them that they cast discretion to the winds and ate liberally of green kukui nuts. That night a doctor prescribed for them and now the girls say they will try no more Hawaiian fruits or nuts that do not bear a certificate of goodness.

Their tour has been a succession of ovations by the Maui residents and in Hilo they are to be entertained by some of the best people. They took away with them pleasant recollections of Honolulu and they will bring back cordial feelings for the rest of the country over which they have travelled and of the people they have met. They are to be back here next Tuesday morning and will appear at the Opera House in the "Dream Girl," to be followed on Wednesday night by "Berta's Billions." All during their absence from Honolulu the girls have been busy rehearsing "Olivette," which will be produced the last three nights of their engagement. This is a pretty opera, light in character and with songs that will give the leading members of the company ample opportunity to show their capabilities for producing something heavier than anything they have given here. The music is catchy and it is prophesied that the demand for "Olivette" scores at the music shops will immediately show itself. Seats will be on sale at the Promotion rooms on Monday and Manager Cohen has wisely fixed the price of reserved seats at fifty cents.

and girls the problem is not so much on the surface. I have only just begun my investigation this morning, although I have spoken of it a number of times before, I should like to tell you what I am planning to do.

This survey which the Board of Directors of Kaula Home has asked Mr. Rath and me to direct will embrace five studies: first, the dependent children, in charge of a committee under the chairmanship of Mrs. Walter Dillingham. Mrs. Dillingham has already secured information concerning the facilities for caring for children in institutions, and will now take up the study of the children who have been placed out by the Juvenile Court and the children who are receiving aid from any charitable institution. In this way we hope to get a picture of all the families in Honolulu who have reached the breaking point economically, to learn what is actually happening to the children who have been received into families of which they are not members, and what is the status of these families themselves. So much for dependent children.

"Second the investigation into the industrial condition of women and girls will have for its object a study first of the home life of the working girl; second, a study of her opportunities for employment and her working environment and conditions, and third, a study of recreations and amusements at present enjoyed by her and available for her use.

Mrs. F. M. Swanzy, Chairman.

"This study will be made with the help of a committee under the chairmanship of Mrs. Francis M. Swanzy. The other three departments of the investigation will be made under the direction of Mr. Rath, and in closing I should like to say that I shall be glad to answer any questions concerning the work on points I have not made clear.

"Your Honolulu survey is unique in that we have such a small corps of trained workers on it, and I shall be glad to have the help of every person who is interested. I should like to speak on one more point before I close. In making a Survey there are always, on the very nature of the thing, a large number of specific cases which are turned up and which need attention at once. With trained investigators in charge of all departments of the work, the handling of these cases is not such a complicated matter, but in this instance they will come to the attention of five committees composed of volunteer helpers, and we have therefore felt the need of a special committee to which all of these cases may be referred, and who in turn will refer them to the estab-

VERSATILE ARTIST TO PLAY VIOLIN

Mr. John Marquardt, the noted violinist is here and is on a tour to Australia, where a concert tour is being arranged.

Mr. Marquardt has appeared in Honolulu several times, the last time being 1906, during the San Francisco disaster. His playing has always attracted the music lovers of Honolulu, as elsewhere on his world's tours, when he was joined by his wife, the fine harpist, who will be well remembered. Mr. Marquardt, who plays all the great masterpieces, will give a fine program on Friday night, when he will be accompanied by Miss McCracken, who is rehearsing daily with him. We hope that the Empire theatre will be well filled.



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FAMED PICTURES

Usually when the Liberty theatre management announce a special feature as being particularly good or interesting, some dependence can be placed upon the announcement and that the special feature announced for tonight's program will be worth while can be relied upon, the feature in question being a three-reel moving picture depicting what is claimed to be the most thrilling drama ever enacted before a "picture man."

The subject of the picture is "The Four Daredavils," telling the life-story of four marvelous trapeze artists, showing the most wonderful scene ever attempted in moving pictures, the Four Daredavils going through the entire routine of their mid-air trapeze act and the tragedy that befell two of the number. The picture grips a watcher with intense interest from beginning to end, and although the principal characters are enacted by the genuine trapeze artists they display great pantomimic ability, and the picture is one of the best of its kind ever shown at the Liberty theatre.

MARQUARDT FAMED VIOLINIST AT EMPIRE

John Marquardt, who will be remembered as giving a concert at the Opera House several years ago, is with us again, being on his way to Australia. Through the energetic efforts of Mr. Kipling, he has been secured for a popular-priced performance at the Empire theatre.

Richard Kipling, the new manager of the Honolulu Amusement Company, may feel justly proud of his first night's success as general manager, he having full houses at both performances of the Bijou. The quality of the show dished out last night was in keeping with the great things that are expected of Mr. Kipling.

Low Wheeler, famous all over the mainland as a minstrel man, was a big success and is destined to be a big favorite here. The Italian Trio, two men and a dainty girl, rendered grand opera selections to their own accompaniment of guitar and mandolin and were well received. The scene in their act portrays a typical gypsy camp and was a very good portrayal at that. The costumes of the performers were gorgeously colored. One of the men of the trio introduced a novelty by playing the life with his nose.

Carberry and Neilson furnished a comedy sketch that had the audience laughing at the quick-witted sallies between the inebricated husband and his long-suffering wife. The little playlet, besides showing how easy it is for a man to square himself with his wife, has a very good moral in it.

The picture program depicted new and interesting subjects, the Pathe Frere's film of current events being worthy of special mention.

Nothing arouses a woman's fighting spirit like a flirtatious husband, unless he belongs to some other woman.

AMUSEMENTS

## Ye Liberty

New Tonight  
The  
"Four Dare-Devils"

Most Marvelous Picture Ever Exhibited

A Thriller

In Addition  
Five Vaudeville Acts

Prices 10, 20, 30c

On Friday night. He will be heard in semi-classical and popular selections. Miss Glenna McCracken, a pianist of note, will play the accompaniments. Included in the program will be Wilson Fritch, the dramatic reader, whose reading of the "Blue Bird" at the Opera House the other evening furnished much food for thought.

The performance will begin at 8:15 on Friday evening, and the prices of admission have been placed at 25 cents, 50 cents and 75 cents, and can be had at the Empire box office.

KIPLING MAKES GOOD AT BIJOU

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AMUSEMENTS

EMPIRE THEATER

FRIDAY, JULY 5, 8:15 O'CLOCK

Musical Recital

By

Mr. John Marquardt

World-Renowned Violin Virtuoso  
Now Completing Third World Tour

Assisted by

Wilson Fritch

Dramatic Reader,

And Other Well-Known Artists  
Accompanist, Miss Glenna McCracken  
Doors open at 7:30.

Admission: Reserved Seats, 75c;  
General Admission, Downstairs 50c,  
Balcony 25c.

BIJOU THEATER

Management of R. Kipling

Return to Vaudeville

LEW WHEELER

"The Minstrel Man With the Feet"  
Late of Dockyard's Minstrels—Hill  
Keep You Laughing

Carberry & Neilson

Novelty Sketch and Singing Artists

Olive Gypsy Trio

(Arrived on Ventura)  
Gypsy Costumes—Operatic Selections  
With Instrumental Accompaniment

NEW MOTION PICTURES

GETTING THE MAUI FEVER

The Maui idea of celebrating the Fourth has taken hold and forty odd persons bought tickets yesterday for the trip which begins tomorrow evening at half past six. The Glendine will carry more than a hundred to the metropolis of the valley island where a program of sports has been prepared for their entertainment. The races will be great and the opportunity for tramping over safe grounds unlimited. The company has fixed the rate at eight dollars for the round trip, the steamer getting back to Honolulu early Friday morning.

The intrepid navigators of the Indoor Yacht Club have adopted a club button which is most effective for evening wear in the fashionable new shades of purple and white. A particularly colored ribbon is held by a ribbon button with a white center, on which the letters I. Y. C. are traced. The badge is certainly nifty.

It is called flattery when other people tell us the nice things we have always thought about ourselves. Faint heart never won fair lady, we are told—and the same might be said of a faint bank balance.

A Skin of Beauty is a Joy Forever

D. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER



"Gouraud's Cream" is the most beautiful of all the "beautifiers" for sale by all druggists and Fancy Goods Dealers in the United States, Canada and Europe.

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